

Call for Reviewers

Comparative American Studies encourages the submission of reviews of recent American Studies scholarship across all sub-disciplines, including approaches which situate American Studies beyond the geographical boundaries of the United States and within the broader sphere of Area Studies and Transnational Studies.

We have a list of titles currently available for review below, but welcome review submissions in any form including:

- individual book or special issue reviews
- comparative reviews of multiple books
- roundtable reviews
- critical state-of-field surveys
- conference or event reviews

Reviews are invited from both established and emerging scholars.

Please direct any queries about reviews, including topic proposals, to the Reviews Editor: Edward Clough e.clough@uea.ac.uk.

Reviews Format

Reviews should be approximately 1,000 words (unless otherwise agreed) and should be submitted as a single Word Document via email to the Reviews Editor.

Reviews should contain the following components:

- Title in the following format: book title, author name, publisher location and title, year of publication, pagination, format and ISBN number. For example:
Technocrats and the Politics of Drought and Development in Twentieth Century Brazil, by Eve. E. Buckley, University of North Carolina Press, 2017, 298 pp., Paperback, ISBN 978-1-4696-3430-2
- Main body of the review in Times New Roman 12-point font that is double-line spaced, with margins of at least 2.5 cm (or 1 inch)
- References (if any are included) in Chicago author-date style
- Reviewer name, affiliation and email address

Any artwork or supplemental material should be submitted at the same time as the text. Guidance for authors on recommended figure size and resolution, and what types of supplemental material can be included is available via the Author Services pages below:

<https://authorservices.taylorandfrancis.com/using-third-party-material-in-your-article/>

<https://authorservices.taylorandfrancis.com/submission-of-electronic-artwork/>

<https://authorservices.taylorandfrancis.com/enhancing-your-article-with-supplemental-material/>

Books Available for Review

If you are interested in reviewing one or more of the following books, please contact the Reviews Editor indicating which text/s you would like to review and providing a brief overview of your interest in the work/s:

Thinghood, Ethics, and Black Material Culture: Up From Chattels, by Sandy Alexandre, Routledge 2022, 228pp. ISBN 978-1-1389-3475-7.

<https://www.routledge.com/Thinghood-Ethics-and-Black-Material-Culture-Up-From-Chattels/Alexandre/p/book/9781138934757>

The Geographies of David Foster Wallace's Novels: Spatial History and Literary Practice, Laurie McRae Andrews, Edinburgh University Press, 2022, 272pp. ISBN 978-1-4744-9754-1.

<https://edinburghuniversitypress.com/book-the-geographies-of-david-foster-wallace-s-novels.html>

Count the Dead: Coroners, Quants, and the Birth of Death as We Know It, by Stephen Berry, University of North Carolina Press, 2022, 140pp. ISBN 978-1-4696-6753-9.

<https://uncpress.org/book/9781469667522/count-the-dead/>

Racist Love: Asian Abstraction and the Pleasures of Fantasy, by Leslie Bow, Duke University Press, 2022, 280pp. ISBN 978-1-4780-1522-2. <https://www.dukeupress.edu/racist-love>

How to Go Mad without Losing Your Mind: Madness and Black Radical Creativity, by La Marr Jurelle Bruce, Duke University Press, 2021, 360pp. ISBN 978-1-4790-1087-6.

<https://www.dukeupress.edu/how-to-go-mad-without-losing-your-mind>

Homelessness is a Housing Problem: How Structural Factors Explain U.S. Patterns, by Gregg Colburn and Clayton Page Aldern, University of California Press, 2022, 284pp. ISBN 978-0-5203-8378-4. <https://www.ucpress.edu/book/9780520383784/homelessness-is-a-housing-problem>

<https://www.ucpress.edu/book/9780520383784/homelessness-is-a-housing-problem>

Reanimating Shakespeare's Othello in Post-Racial America, by Vanessa I. Corredora, Edinburgh University Press, 2022, 272pp. ISBN 978-1-4744-8729-0.

<https://edinburghuniversitypress.com/book-reanimating-shakespeare-s-othello-in-post-racial-america.html>

The Matrilineal Heritage of Louisa May Alcott and Christina Rossetti, by Azelina Flint, Routledge, 2022, 240pp. ISBN 978-0-3675-1140-2. <https://www.routledge.com/The-Matrilineal-Heritage-of-Louisa-May-Alcott-and-Christina-Rossetti/Flint/p/book/9780367514402>

<https://www.routledge.com/The-Matrilineal-Heritage-of-Louisa-May-Alcott-and-Christina-Rossetti/Flint/p/book/9780367514402>

Archiving Mexican Masculinities in Diaspora, by Nicole M. Guidotti-Hernández, University Press, 2021, 352pp. ISBN 978-1-4780-1415-7. <https://dukeupress.edu/archiving-mexican-masculinities-in-diaspora>

<https://dukeupress.edu/archiving-mexican-masculinities-in-diaspora>

Charting the Afrofuturist Imaginary in African American Art: The Black Female Fantastic, by Elizabeth Carmel Hamilton. Routledge 2022, 192pp. ISBN 978-0-3676-8906-3.
<https://www.routledge.com/Charting-the-Afrofuturist-Imaginary-in-African-American-Art-The-Black-Female/Hamilton/p/book/9780367689063>

Border Bodies: Racialized Sexuality, Sexual Capital, and Violence in the Nineteenth-Century Borderlands, by Bernadine Marie Hernández, University of North Carolina Press, 2022, 244pp. ISBN 978-1-4696-6790-4.
<https://uncpress.org/book/9781469667898/border-bodies/>

Long Term: Essays on Queer Commitment, edited by Scott Herring and Lee Wallace, Duke University Press, 2021, 296pp. ISBN 978-1-4780-1432-2. <https://dukeupress.edu/long-term>

William Faulkner and Mortality: A Fine Dead Sound, by Ahmed Honeini, Routledge 2021, 194pp. ISBN 978-0-3675-0132-7. <https://www.routledge.com/William-Faulkner-and-Mortality-A-Fine-Dead-Sound/Honeini/p/book/9780367501327>

After One Hundred Winters: In Search of Reconciliation on America's Stolen Lands, by Margaret D. Jacobs, Princeton University Press, 2022. ISBN 978-0-6912-2433-6.
<https://press.princeton.edu/books/hardcover/9780691224336/after-one-hundred-winters>

Racialized Protest and the State: Resistance and Repression in a Divided America, edited by Hank Johnston and Pamela Oliver, Routledge 2022, 250pp. ISBN 978-0-3675-1452-5.
<https://www.routledge.com/Racialized-Protest-and-the-State-Resistance-and-Repression-in-a-Divided/Johnston-Oliver/p/book/9780367514525>

Settler Garrison: Debt Imperialism, Militarism, and Transpacific Imaginaries, by Jodi Kim, Duke University Press, 2022, 272pp. ISBN 978-1-4780-1568-0.
<https://www.dukeupress.edu/settler-garrison>

The Slave Sublime: The Language of Violence in Caribbean Literature and Music, by Stacy J. Lettman, University of North Carolina Press, 2022, 266pp. ISBN 978-1-4696-6809-3.
<https://uncpress.org/book/9781469668086/the-slave-sublime/>

White Saviorism and Popular Culture: Imagined Africa as a Space for American Salvation, by Kathryn Mathers, Routledge 2022, 144pp. ISBN 978-1-0321-1227-5.
<https://www.routledge.com/White-Saviorism-and-Popular-Culture-Imagined-Africa-as-a-Space-for-American/Mathers/p/book/9781032112275>

Liminal Whiteness in Early US Fiction, by Hannah Murray, Edinburgh University Press, 2021, 216pp. ISBN 978-1-4744-8176-2. <https://edinburghuniversitypress.com/book-liminal-whiteness-in-early-us-fiction.html>

Latin American and Arab Literature: Transcontinental Exchanges, by Tahia Abdel Nasser, Edinburgh University Press, 2022, 216pp. ISBN 978-1-3995-0712-7.

<https://edinburghuniversitypress.com/book-latin-american-and-arab-literature.html>

Gertrude Stein and the Politics of Participation, by Isabelle Parkinson, Edinburgh University Press, 2022, ISBN 978-1-4744-8432-9. <https://edinburghuniversitypress.com/book-gertrude-stein-and-the-politics-of-participation.html>

<https://edinburghuniversitypress.com/book-gertrude-stein-and-the-politics-of-participation.html>

Being La Dominicana: Race and Identity in the Visual Culture of Santo Domingo, by Rachel Afi Quinn, University of Illinois Press, 2021, 264pp. ISBN 978-0-252-04381-9.

<https://www.press.uillinois.edu/books/catalog/22xfm6pg9780252043819.html>

Renegotiating American Nationalism: The Proxy War over Marriage Equality through the Lens of Un-Americanism, by Verena Reiter, Winter Verlag, 2022, 357pp. ISBN 978-3-8253-4889-2. https://www.winter-verlag.de/en/detail/978-3-8253-4889-2/Reiter_Renegotiating_American_Nationalism/

https://www.winter-verlag.de/en/detail/978-3-8253-4889-2/Reiter_Renegotiating_American_Nationalism/

[2/Reiter_Renegotiating_American_Nationalism/](https://www.winter-verlag.de/en/detail/978-3-8253-4889-2/Reiter_Renegotiating_American_Nationalism/)

Collusions of Fact and Fiction: Performing Slavery in the Works of Suzan-Lori Parks and Kara Walker, by Ilka Saal, University of Iowa Press, 2021, 268pp. ISBN 978-1-6093-8779-2. <https://www.uiopress.uiowa.edu/books/9781609387785/collusions-of-fact-and-fiction>

<https://www.uiopress.uiowa.edu/books/9781609387785/collusions-of-fact-and-fiction>

Scottish Colonial Literature: Writing the Atlantic, 1603-1707, by Kirsten Sandrock, Edinburgh University Press, 2021, 240pp. ISBN 978-1-4744-6400-0.

<https://edinburghuniversitypress.com/book-scottish-colonial-literature.html>

Sonic Fictions of America: Literature and Popular Music in the U.S. 1950-2010, by Carsten Schinko, Winter Verlag, 2021, 528pp. ISBN 978-3-8253-4862-5. https://www.winter-verlag.de/en/detail/978-3-8253-4862-5/Schinko_Sonic_Fictions_of_America/

https://www.winter-verlag.de/en/detail/978-3-8253-4862-5/Schinko_Sonic_Fictions_of_America/

Grain and Fire: A History of Baking in the American South, by Rebecca Sharpless, University of North Carolina Press, 2022, 344pp. ISBN 978-1-4696-6837-6.

<https://uncpress.org/book/9781469668369/grain-and-fire/>

Marginalisation and Utopia in Paul Auster, Jim Jarmusch, and Tom Waits: The Other America, by Adriano Tedde, Routledge 2022, 222pp. ISBN 978-1-0321-1714-0.

<https://www.routledge.com/Marginalisation-and-Utopia-in-Paul-Auster-Jim-Jarmusch-and-Tom-Waits-The/Tedde/p/book/9781032117140>

<https://www.routledge.com/Marginalisation-and-Utopia-in-Paul-Auster-Jim-Jarmusch-and-Tom-Waits-The/Tedde/p/book/9781032117140>

Automatic: Literary Modernism and the Politics of Reflex, by Timothy Wientzen, Johns Hopkins University Press, 2021, 272pp. ISBN 978-1-4214-4088-0.

<https://www.press.jhu.edu/books/title/12528/automatic>

The US Graphic Novel, by Paul Williams, Edinburgh University Press, 2022, 256pp. ISBN 978-1-4744-2334-2. <https://edinburghuniversitypress.com/book-the-us-graphic-novel.html>

<https://edinburghuniversitypress.com/book-the-us-graphic-novel.html>