

Taylor & Francis Style Sheet

non-standard

Journal title and acronym	Culture, Theory and Critique (rCTC)
Trim size	B5
Catchline	<i>Culture, Theory and Critique</i> , 20XX, XX(X) , XX–XX http://dx.doi.org/xxxxxxxxxxxxx For unpaginated online article, use: <i>Culture, Theory and Critique</i> , 2013 http://dx.doi.org/xxxxxxxxxxxxx top of page 1, ranged left
Footline	<i>Culture, Theory and Critique</i> © 20XX Informa UK Limited, trading as Taylor & Francis Group
Running heads	(verso) <i>Full name of the author when there is only one; authors' surnames linked by 'and' if there are two; or the full name of the first author followed by 'et al.' if there are more than two.</i> (recto) <i>Informative Short Title using Capital Letters for Main Words</i>
Logos	Routledge top right
Title	Initial capitalization on main words, capital after colon
Authors	John Smith, or J. B. Smith
Affiliation	Not used in this journal
Received dates	Not used in this journal
Abstract	<i>In italics, non-bold, using roman when needed for emphasis</i> , beginning with the word Abstract (in bold) followed by an em-space. Indented left, full out right. – 200 words maximum word length
Keywords	Not used in this journal
Correspondence details	Not used in this journal
Headings	A. Bold initial cap only except for Proper Nouns <i>B. Bold and italic initial cap only except for Proper Nouns</i> Ranged left, numbers to be included if supplied.
Paragraphs	Indented
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Lists	(1) for numbered lists Bullets if wanted
Equations	Equation (1) in text Centre equation on page, set number flush right
Acknowledgements	Acknowledgements (A heading) Goes before Disclosure Statemet.
Disclosure Statement	No potential conflict of interest was reported by the author.
Funding	A heading. Goes after Acknowledgements Text smaller Funding agency written out in full. Grant number in square brackets. Multiple grant numbers separated by comma and space. Agencies

	<p>separated by semi-colon, e.g. This work was supported by the Wellcome Trust [grant number xxx]. This work was supported by the Wellcome Trust [grant number xxx], [grant number xxx]; Cancer Research UK [grant number xxx]; another funder [grant number xxx].</p>
Supplemental data	<p>A heading. Goes after Funding Text smaller Supplemental data for this article can be accessed here. [link to data]</p>
Notes on contributors	<p>Appear before reference listing. John Smith is [no email address/postal addresses included]</p>
Notes	<p>Footnotes should be kept to a minimum and placed appropriately within the body of the essay.¹ Short rule above ¹This is a note.</p>
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Spelling preferences and other notes	<p>For the sake of consistency authors are asked to use British spelling, and to use ‘s’ rather than ‘z’ in words such as ‘realise’, ‘globalisation’, ‘organising’, etc. Do not use Latin forms such as op. cit. and ff. Do not use p. and pp. either in citations in the text or in the Reference list. Material quoted from foreign language sources should be translated into English.</p>
Punctuation	<p>Use single inverted commas to indicate a quotation in the text. Double inverted commas are used for quotations within quotations. Commas and full-stops are placed outside inverted commas.</p>
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Numbers and units	<p>Numbers: Spell out one to ten, then 1000, 10,000 Use ‘per cent’ rather than % Units: typesetter will follow author’s usage</p>
Dates	<p>1 April 2010 In the twenty-first century (not 21st century)</p>
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Durham, NC: Duke University Press.

De las Casas, B. 1992 [1552]. *A Short Account of the Destruction of the Indies*. Edited and translated by Nigel Griffin and introduced by Anthony Pagden. London: Penguin Books.

Chapters in Books

Jardine, L. 1989. 'The Politics of Impenetrability'. In Teresa Brennan (ed), *Between Feminism and Psychoanalysis*. London and New York: Routledge, 63–72.

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Hutcheon, L. 1987. 'Beginning to Theorize Postmodernism'. *Textual Practice* 1:1, 10–31.

Conference Proceedings/Online Publication

Hegel, F., Krach, S., Kircher, T., Wrede, B. and Sagerer, G. 2008. 'Theory of Mind (ToM) on Robots: A Functional Neuroimaging Study'. *Proceedings of the 3rd ACM/IEEE International Conference on Human Robot Interaction*, Amsterdam, 12–15 March, 335–42. Available online at <http://portal.acm.org/citation.cfm?id=1349866> (accessed 28 February 2009).