Themes in *Public Money & Management*: Guide for guest editors

Public Money & Management's (PMM's) editors are pleased to consider proposals for 'themes' (special issues) from potential guest editors. Academic guest editors are encouraged to have a practitioner colleague on the editorial team. PMM's themes are collections of articles around a topical issue that are of interest across the public sector and where there are lessons to be learned easily from research. Examples of PMM themes include:

Local public audit and accountability:
https://www.tandfonline.com/toc/rpmm20/43/3?nav=tocList
Social innovation in public services:
https://www.tandfonline.com/toc/rpmm20/42/5?nav=tocList
Politicians' use of accounting information:
https://www.tandfonline.com/toc/rpmm20/42/3?nav=tocList
Learning from success, near-miss and failure:
https://www.tandfonline.com/toc/rpmm20/42/1?nav=tocList
Developing civil servants:
https://www.tandfonline.com/toc/rpmm20/40/8?nav=tocList

Make up of PMM themes
Full themes include a maximum of six research articles (maximum 8000 words, including references), plus an editorial (up to 3500 words) from the guest editor(s), as well as three to four 1000-word debate articles and two to three 3500-word new development articles. In addition, PMM encourages theme editors to commission one review article per theme (up to 8000 words, including references) that provides a thorough review of existing knowledge about the theme. Shorter 'minithemes' are also a possibility.

Reviewing
Research articles
Research articles must be suitable for both academic and reflective practitioner readers and are subject to the same conditions as PMM's freely submitted articles as explained in PMM's instructions to authors: see

Guest editors are asked to approach practitioner authors directly for debate and new development articles because calls for papers do get much of a response from practitioners.

Guest editors must use PMM's ScholarOne submission system (https://mc.manuscriptcentral.com/rpmm) to handle submissions of research articles. Authors must submit through ScholarOne and research articles will be assigned to a nominated lead guest editor. For information about ScholarOne, see https://editorresources.taylorandfrancis.com/events/submission-site-training/

Research articles must be double-blind refereed by two reviewers (in the same way as regular submissions to PMM). Ideally the second reviewer will be a practitioner. If it is not possible to find a practitioner to deliver a review, a second academic is acceptable. Note that ScholarOne does not offer suggestions for practitioner reviewers. Guest editors are expected to desk reject articles that do not fit their theme and that are not likely to survive review. **Guest editors are entirely responsible for arranging reviews and providing feedback to authors**. Guest editors can only accept research articles subject to PMM's editors reviewing the records on ScholarOne. Therefore when make the accept decision, guest editors need to amend the standard templated pop-up email to read:

This decision is provisional: PMM's editors will review the records before publication. Once they have done so you will receive an email from the managing editor explaining what will happen next.

All accepted research articles will be published online after acceptance. Guest editors are welcome to request holding new developments and debates back until closer to the time that the theme will be published in, or as, an issue of PMM.

New development articles and debate articles
New development articles need to be submitted through ScholarOne. Debate articles can be submitted direct to guest editors. Guest editors can have these submissions reviewed or not at their discretion. However, PMM's editors need to see a statement from the

guest editors about the quality and suitability of debate and new development articles before final acceptance. Authors must declare any conflicts of interest (in terms of representing a lobby group or similar organization) when submitting their article.

Guest editor contributions
If a guest editor wishes to submit a contribution to the theme, then PMM's managing editor will have that contribution reviewed.

PMM's editors reserve the right to decide on the publication of all copy.

Proposals for themes, including a draft 'call for papers', should be emailed to the managing editor: Michaela Lavender

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