

Law and Humanities Roundtable 2024: *Kafka's Imprint on Law and the Arts*, July 3-4

Convenors: David Gurnham (School of Law, University of Southampton) and Ekaterina Yahyaoui Krivenko (School of Law, University of Galway)

Venue: University of Southampton (Winchester School of Art campus)

Day 1: Law, Culture and *The Castle*. Wed 3rd July: 1.30pm to 5.30pm.

Welcome and introduction: 1.45pm: David Gurnham

Session 1: 2pm - 3.30pm: Law and *The Castle* (chair: Ekaterina Yahyaoui Krivenko)

1. Wojciech Engelking (Dept of Law and Administration, University of Warsaw, Poland): “Kafka and the problem of absent law. *The Castle* as a novel of anomie”
2. Lindsay O'Connor Stern (Postdoctoral Fellow, Mahindra Humanities Center, Harvard University): “Kafka’s Cubist Lawscapes”
3. David Gurnham (School of Law, University of Southampton): “Wronged Marginality: wrongful prosecution, the search for vindication, and the Kafkaian detective”

Session 2: 3.45-5.15pm: Kafka in Writing, Culture and Society (chair: Gary Watt)

4. Mary Liston (School of Law, University of British Columbia) ‘All Work and No Play In The Penal Colony? Kafka on the Joys and Pains of Writing in and out of Law’
5. Natalie Ohana (School of Law, University of Exeter): “The Minor Literature Theory in Socio-Legal Research”
6. Ekaterina Yahyaoui Krivenko (School of Law, University of Galway): “For words are poor mountain climbers...’ on making oneself understood in and beyond law”

Closing comment for day 1: Ekaterina Yahyaoui Krivenko

Day 2: Law, Legal Process and *The Trial*. Thursday 4th July, 8.30am to 12.45pm.

Session 3: 9am – 10.30am: Law, Legalities and *The Trial* (chair: Matteo Nicolini, Department of Law, University of Verona)

7. Benjamin Goh (Faculty of Law, National University of Singapore): “Bureaucratic Blueprints: Between Kafka and Coetzee”
8. James Gray (Northumbria Law School): “Kafka as reality engine: when is a door not just a door? When it has the phenomenal qualities of a (micro-) normative threshold. Boom, boom!”
9. Syamala Roberts (Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge): “Hearing Justice in Kafka”

Session 4: 10.40am-12.10pm: Kafka, Judgment and Legal Practice (chair: Joseph Owen, Centre for Modern and Contemporary Writing, University of Southampton)

10. Jeanne Gaakeer (Erasmus School of Law, Rotterdam) and Lukas van den Berge (Utrecht University): “Kafka in the Digital Age: The Case of the Dutch Childcare Benefits Scandal”
11. Antonios E. Platsas (School of Law, Leeds Beckett University): “Kafka between *The Castle* and *The Trial*: Kafka’s Democratic Call for Open, Transparent and Legitimised Institutions and Societies”
12. Alexander Blenkinsopp (Florida State University College of Law): “The slippery use of Kafka in U.S. legal writings”

Closing comment for day 2: Gary Watt (School of Law, University of Warwick)