

## ***Design and Culture: Emerging Scholars Workshop 2024***

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Applications are now open for the 2024 session of the **Emerging Scholars Workshop**.

The Emerging Scholars Workshop is launching a call for unpublished authors looking for mentorship in getting their design related research published.

The Emerging Scholars Workshop is an initiative of the *Design and Culture* journal that supports the work of scholars and practitioners who are seeking assistance and camaraderie in developing their work for publication in the journal. We encourage the submission of rigorously researched papers that show how design is deeply engaged with socio-political and cultural issues. Besides scholarly papers and reviews, we also encourage the submission of visual essays, statements of pedagogy, and statements of practice. Using a collaborative workshop format, the Workshop provides support to authors in the form of peer-to-peer discussions, scholarly resources, and editorial assistance.

We encourage applications from women; people with disabilities; people from culturally and linguistically diverse backgrounds; Black, Indigenous and People of Color (BIPOC); and LGBTQIA+ people.

### **What to submit:**

- Completed or near completed papers are preferred, below 8,000 words and following the Design & Culture Journal's instructions for submissions:  
<https://www.tandfonline.com/action/authorSubmission?show=instructions&journalCode=rfdc20>
- A CV

**Where to submit:** [workshop.designculture@gmail.com](mailto:workshop.designculture@gmail.com)

### **Timeframe:**

- Submission deadline: 5th of February, 2024
- Expected announcement of selected participants: March 2024
- Workshop period: April–July (We will evaluate submissions and schedule workshops on a case-by-case basis. Based on your submissions, we will have 2 feedback sessions approximately over 4 months)

We look forward to building a community of peers that expands the borders of both practice and scholarly work. After the workshop period is finalised, we encourage the participants to join the review team.

## **Workshop Team:**

Fanni Melles, PhD, is a future of cities researcher, an architect by profession, and a project manager by experience. Earning her PhD from Swinburne University in 2023, she specialised in the practical implementation of the future of cities and smart cities concepts. Dr Melles hosts the podcast "What is The Future for Cities?" and excels at harnessing chaos and ambiguity into practical systems. Passionate about tailoring unique futures for cities, she's an adept facilitator, working with various stakeholders to ensure urban influence and client satisfaction.

Gizem Öz recently completed her Ph.D. at Istanbul Technical University, Department of Industrial Design. She currently works as an assistant professor at Kadir Has University. Her research interests include designer's labor, cooperative production, and ethnographic fieldwork.

Isabella Brandalise is a designer and researcher with a practice on designing for the public realm. She is currently pursuing a PhD at the School of Design at RMIT University, where she investigates how institutional configurations can be interrogated through imagination exercises from within.

Lisa Marie Sneijder is a design researcher, writer and curator and is a graduate from the MA Design Cultures at the Vrije Universiteit in Amsterdam and the MA Curating Contemporary Design (in partnership with the Design Museum) at Kingston University London. Her current interests focus on 1960-70s countercultural design and curatorial activism.

Lucía Garcés Dávila is an Ecuadorian graphic and industrial designer. Her research interests include exploring the participatory approach in design and its connection with intercultural education. Lucía has worked on social and cultural projects in Ecuador and Mexico, and she is currently in Chicago as a UIC School of Design participatory design instructor.

María Ximena Dorado PhD in social and human science. Maria's research interests include critical pedagogy, and feminist and decolonial studies from the global south to redirect design education. Currently María is a professor at the Universidad del Valle, in Cali, Colombia.

Zoë Prosser is a Research Fellow and Lecturer in Social Design within the School of Innovation and Technology (SIT) at the Glasgow School of Art. Her work examines the role of participatory design within public service and systems change towards community-led and sustainable transitions.