The International Journal of the History of Sport (IJHS)– An Essential Style Guide (Updated July 2021)


The best way to familiarize with the style of IJHS is via our free-to-access ‘Best Article Prize’ list - [https://think.taylorandfrancis.com/journal-prize-the-international-journal-of-the-history-of-sport/](https://think.taylorandfrancis.com/journal-prize-the-international-journal-of-the-history-of-sport/)

There is also a 45 minute presentation covering preparation and submission of articles for the journal; reviewing; and preparation of special issues. Any questions should be directed to the journal’s Managing Editor, Greg Ryan

Best Prose Practices

- Please do not impute volition to inanimate objects (for example, ‘this paper will analyze’). State your arguments boldly and directly. Follow the timeless advice of E.B. White and William Strunk in *The Elements of Style*: ‘Avoid tame, colourless, hesitating, noncommittal language’.
- Under almost all circumstances, do not use the familiar first-person (‘I’, ‘we’, or ‘us’). For example, ‘Sport history remains a vibrant domain’ is vastly preferable to ‘We argue that sport history remains a vibrant domain’, or worse, ‘This paper argues that sport history remains a vibrant domain’.
- Questions should be avoided. Express those same sentiments as regular statements.

Dates and Times

- 1880s, not 1880’s.
- twentieth century, not 20th century; hyphenate if used as an adjective, e.g., twentieth-century sport
- September 23, 1915, not 23 September 1915.
- 7.30am not 7.30 am.

Endings

- Use –ize not –ise endings (for example, analyze, emphasized, organization).

Headings

- Headline-style capitalization is used, as per the Chicago Manual of Style. In headline style, always capitalize the first and last words both in titles and in subtitles and all other major words (nouns, pronouns, verbs, adjectives, adverbs, and some conjunctions (for example, *The Olympic Village of 1936: Insights into the Planning and Construction Process*). Prepositions are only capitalized if they are used adjectivally or adverbially.

Additional Rules on Headings

- Use actual subtitles. ‘Introduction’, ‘Conclusion’, ‘Methodology’, etc., are categories of subtitles but are not actual subtitles and should not be used. An ‘Introduction’ subtitle is not necessary and should not be used. A ‘Conclusion’ section should have an actual title (for example, *The Legacy of the 1936 Olympic Village*).

Quotation Marks (Inverted Commas)
• Use single inverted commas in the text, with double inverted commas within single inverted commas when a quotation is used within a quotation.

**Latin Terms**

• et al. – without italics, followed by a fullstop, meaning ‘and others’ to signify more than three authors (for example, Smith et al.).
• Ibid. – without italics, followed by a fullstop, and a comma, if a page number is indicated (for example, Ibid., 16).
• [sic] – with italics, inside a square bracket, to draw attention to an error in quoted material.

**Newspaper and Journal Titles**

• Delete ‘The’ in newspaper titles (for example, Herald not The Herald) in English-language titles. The only exception is The Times. In foreign-language titles, articles are retained, e.g., Le Monde.
• Delete ‘The’ in journal titles (for example, New Zealand Journal of History not The New Zealand Journal of History). The main exception is The International Journal of the History of Sport.
• We DO require section and/or page numbers for newspapers in citations, as well as authors (if available) and titles. For instance, Chris, Zelkovich, ‘Grey Cup a Special Affair’, Toronto Star, November 25, 2000, C1.

**Numbers**

• One to nine (in words), 10 to 1,000, and beyond (in numerals).

**Page Numbers**

• Use only the changed part of the second number (3–10, 71–2, 96–117, 100–4, 600–13, 1100–23, 107–8, 505–17, 1002–6, 321–5). But 10–17, 11–18, etc.
• Commas, not colons, should precede page numbers for books, book chapters, magazine articles, and newspaper articles (for example, Heather L. Dichter, “‘A Game of Political Ice Hockey’: NATO Restrictions on East German Sport Travel in the Aftermath of the Berlin Wall”, in Diplomatic Games: Sport, Statecraft and International Relations since 1945, ed. Heather L. Dichter and Andrew Johns (Lexington: University Press of Kentucky, 2014), 19-52.)
• Colons, not commas, should precede page numbers for journal articles. (for example, Greg Ryan, ‘Anthropological Football: Maori and the 1937 Springbok Rugby Tour of New Zealand’, New Zealand Journal of History 34, no. 1 (2000): 60–79.)

**Punctuation for Ellipses**

• Insert a space before and after the three dots (‘it was possible … this was’). There should be no punctuation before or after the ellipses.

**Punctuation for Names**

• L.S. Lowry.
• R.P.S. James.
• Michael Burke.

Abbreviations
• IOC
• US – not U.S

Spacing
• One space between sentences (not two spaces)

Notes
Use endnotes. All Notes should appear in their full form in the initial citation. Thereafter, Notes should appear in abbreviated form, with the title usually abbreviated to the first colon. However, Notes that relate to primary sources (for example, newspapers or minute books) should be listed in full each time in the Notes. If the Note replicates the Note immediately above it, then Ibid. (without italics) should be used. See below for examples of Notes and abbreviated Notes (second and further citations), for many common forms. (For a more complete guide to proper formats, see the reference guide available on our website, adapted from the British version of the Chicago Manual of Style.

Single-Authored Journal Article
• Dyreson, ‘The Super Bowl as a Television Spectacle’, 139-57.

Multi-Authored Journal Article
• Hallinan, Hughson and Burke, ‘Supporting the “World Game” in Australia’, 283.

Single-Authored Book
• Jack Pollard, Rugby Union: The Game and the Players (Sydney: Angus and Robertson, 1984).
• Pollard, Rugby Union, 68.

Multi-Edited Book
• Bernstein and Blain, Sport, Media, Culture.

Chapter in an Edited Book
• Kruger, ‘The Olympic Games of 1936 as the Fifth German Combat Games’, 169–75.

**Dissertations**


**Magazines**

• Bill Davidson, ‘Your Stake in the Olympics’, *Collier’s*, January 6, 1956, 70.
• Davidson, ‘Your Stake in the Olympics’, 70.

**Newspapers**

• Chris, Zelkovich, ‘Grey Cup a Special Affair’, *Toronto Star*, November 25, 2000, C1.
• Zelkovich, ‘Grey Cup a Special Affair’.

**Artwork: Paintings, Sculpture, Photographs**

• Dali, *The Persistence of Memory*.
• Jacques-Émile Blanche, *La partie de tennis*, 1882, on canvas, 220.5 × 285.5 cm. (86.8 × 112.4”), private collection, [http://www.artnet.com/artists/jacques-%C3%A9mile-blanche/la-partie-de-tennis-fdTqJd3b6RVD4TxDWVTRD3Q2](http://www.artnet.com/artists/jacques-%C3%A9mile-blanche/la-partie-de-tennis-fdTqJd3b6RVD4TxDWVTRD3Q2) (accessed July 27, 2018).
• Blanche, *La partie de tennis*.
• Calder, *Helen Wills*

**Film, Video, and Recordings**

• *The Loneliness of the Long Distance Runner*.

• *American Crime Story*.
• ‘Crop Duster Attack’.
• *Hard, Fast, and Beautiful*, directed by Ida Lupino (1951, RKO Pictures; Warner Home Video, 2009).
• *Hard, Fast, and Beautiful*.
• ‘Olga Home’.
Oral Histories—Collected by the Authors, Notes in Their Possession

- Interview with Kerstin Johnson, Kerstin Larsson, Anna-Greta Olsson and Maj-Britt Oscarsson, September 25, 2013, Öxabäck, Sweden, by authors. Notes in possession of the authors.
- Interview with Johnson, Larsson, Olsson and Oscarsson.

Oral Histories—in Repositories

- Interview with Adams.

Archival Materials

- Letter, Alton C. Melville to Alfred G. Vidgerman, January 30, 1959, Record Group (RG) 59, Central Decimal Files (CDF) 1955-59/800.453, Box 4062, National Archives, College Park, Maryland (hereafter NA).
- Letter, Alton C. Melville to Alfred G. Vidgerman, January 30, 1959

If you have multiple citations from the same archive then in the first citation indicated the shortened version for further citations at the end of the note: (hereafter NACP), (hereafter OSC).

Electronic Sources

- Official NFL website for Super Bowl LI.

Translations

For non-English language sources, please provide a brief translation of the title of the book or article.