

New Media Section Call for Contributions

Culture and Organization

In the dynamic landscape of cultural and social science, scholars across disciplines are recognizing the value of exploring non-traditional forms of writing for a nuanced understanding of culture, society, and organisations. The richness of human experiences extends beyond conventional narratives, prompting a call for a more diverse exploration of innovative review.

While existing literature has delved into the importance of artistic elements in cultural and organisational studies, the current scope remains limited. The potential of various reviews of different formats, such as advertisements, movies, documentaries, and arts-based material, remains largely untapped within the interdisciplinary landscape of culture and organisation.

In this open call, and through Culture and Organization's new media section, we are seeking to create a space for less visible forms of writing to engage with new ways of thinking about culture and organisations by inviting contributions that critically engage with a diverse array of non-traditional media. In so doing, we aim to contribute to the ongoing move towards doing academic research and writing differently, to dismantle the 'linear' masculine norms of academic writing, or what is assumed to be 'acceptable' knowledge production. This endeavour encourages submissions that transcend the conventional, fostering a space where scholars, artists collectively contribute to the evolving narratives of human experiences.

To that end, we invite submissions of 1500-3000 words (including references) that involve, but are not limited to:

- Movie or documentary reviews
- Poetry
- Artefact
- Embodied forms of writing
- Provocative essays

For more information or any questions related to the open call, please contact the media section Editors Amal Abdellatif a.abdellatif@northumbria.ac.uk; and Linna Sai linna.sai@imu.edu.cn