

Contemporary Theatre Review

Guest Editorial guidelines

Contemporary Theatre Review publishes one or two guest edited issues per year. Editors are responsible for proposing and leading on special issues. Editorial responsibilities include:

- Developing a proposal and call for papers in collaboration with CTR editors and the peer review process
- Liaising with the lead CTR editor throughout the process of developing the issue
- Advertising the call for papers and receiving abstracts
- Feeding-back on abstracts, and choosing papers in line with the remit of the issue and CTR's overall mission.
- Feeding-back on chosen papers with clear feedback in advance of submission to peer review
- Collaborating with the lead CTR editor on the peer review process, and choosing reviewers as appropriate for CTR's policy on international and anonymous peer review
- Agreeing a deadline for the submission of the issue with the lead CTR editor, and working to ensure that contributors produce work according to this deadline.
- Feeding-back on, and supporting the implementation of, peer review comments (including rejecting submissions if necessary)
- Reviewing and feeding-back on corrected articles, often requiring further changes from authors
- Collaborating with the lead CTR editor on the corrected papers, and implementing any changes suggested by a final peer review of the overall issue (usually by a member of the CTR board)
- Implementing final feedback and notes by the CTR editors
- Proofing and final edits

Editors are expected to comply with CTR's policies on anonymous peer review, its referencing system and its emphasis on international scholarship (where appropriate). The journal's commitment to rigorous research, specificity, clarity and depth, and its emphasis on research that is centred on close analysis of performance and theatre events, informed by theoretical and critical methodologies (rather than being led by them), should also inform the approach of guest editors.