

New Political Economy

Guidelines on Special Issues

Submission of proposals

1. All correspondence about proposed special issues should be directed to newpoliticaleconomy@manchester.ac.uk
2. Prospective editors of special issues are advised to consult with the editors of NPE informally in the first instance on their proposed idea, by e-mailing to the above address.
3. If a full proposal is invited, prospective editors are asked to prepare a detailed document containing the following information: the topic and rationale for the special issue; titles and abstracts for each proposed contribution; short biographical notes on each of the proposed contributors, as well as the editors; details on the proposed length of the manuscript and timeline for submission of the draft papers.
4. Proposals will be considered by the editors and a preliminary decision will be made about whether to invite submission of a full manuscript.

Submission and review of manuscripts

1. Draft manuscripts should be submitted in the first instance to newpoliticaleconomy@manchester.ac.uk
2. Draft manuscripts should conform to high standards of presentation and use the house style of the journal.
3. Special issues should not exceed a guideline length of 60,000 words, including notes and references.
4. All contributions to special issues will be subject to peer review according to NPE's usual procedures. The contributions will be refereed either separately or together by anonymous reviewers, and decisions will be taken on this basis. If the decision is to invite revision and resubmission of the manuscript, a second round of peer review may be initiated, again in line with NPE's usual procedures. The editors make no commitment to publish prior to the conclusion of the full peer review process.

Editorial procedures

1. The editors of NPE retain authority and discretion in all matters of publication, including contents, timing and approval of the final manuscript.
2. The guest editors of the special issue are responsible for all correspondence with authors, overseeing the process of revising the contributions following peer review, and the preparation of the manuscript for production.

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