

Journal of Gender Studies Editorial Board
Biographical Information

Adrienne Evans is a Senior Lecturer in Media and Communication at Coventry University. Her main research interest has explored the relationship between the cultural, material and subjective within the field of the sexualisation of culture. She has published this work in the *European Journal of Women's Studies*, *Journal of Gender Studies* and *Feminism and Psychology*. She is the author (with Sarah Riley) of *Sex, Identity and Consumer Culture* (Oxford University Press, forthcoming).

Amanda Capern is a member of the Editorial Board of the *Journal of Gender Studies* and is Lecturer in Women's History at the University of Hull. She is also editor of *Gender and History*, a Palgrave series of textbooks. Her research interests encompass all areas of early-modern English and European women's history and her focus of women's historical agency and social power have led her to research projects on women's writing, women's historical and religious ideas, women's property ownership and role in the economy and women's relationships within the family. Recent publications reflect these interests and include several contributions to Mary Spongberg, Barbara Caine and Ann Curthoys (eds.), *Companion to Women's Historical Writing* (2005); the introduction to a collection of essays – Amanda Capern & Judith Spicksley (eds.), *Women, Wealth and Power* (Special Issue, *Women's History Review*, 2007); a monograph – *The Historical Study of Women: England 1500-1700* (Palgrave 2008) and „New Perspectives on the English Reformation“, *Journal of Religious History*, 33:2 (2009), 238-56. She is currently writing her second monograph – *Women, Land and Family in Early Modern England*.

Angela Meah is an Honorary Editor of JGS. She is a Research Fellow in the Department of Geography at the University of Sheffield. Her research interests include domestic kitchen practices, gender, masculinity and foodwork, her work drawing upon ethnographic - in particular visual - methods. She is co-author, with Jenny Hockey and Vicki Robinson, of *Mundane Heterosexualities: from theory to practices* (Palgrave Macmillan).

Anissa Talahite-Moodley is an advisory editorial board member. She lectures at the University of Toronto, Canada and was previously a Senior Lecturer at Manchester Metropolitan University in the UK. Her work and publications deal essentially with postcolonial literature and theory, women's writing and literature in the context of migration. They are published, amongst others in *Writing and Africa* (Longman, 1997), *Nottingham French Studies*, *AUMLA*, *Mosaic*, *Women, Identities and Immigration in France* (Berg, 2000) and *African Literature: An Anthology of Criticism and Theory* (Blackwell, 2007). She has also edited *Problématiques identitaires et discours de l'exil dans les littératures francophones* (Ottawa University Press, 2007).

Anita Biressi is Reader in Media Cultures at the University of Roehampton, UK. Her diverse research has encompassed documentary and popular factual programming, popular journalism and media spectacle, law and order in the news and gender in crime narratives and in reality TV. Most recently she has been concerned with the ways in which class and class difference have been articulated in popular culture and popular factual entertainment. Her publications co-written and edited with Heather Nunn include *Reality TV* (2005), *The Tabloid Culture Reader* (2008) and *Class and Contemporary British Culture* (2013). She is currently writing about changing

discourses of selfishness in public conversations about austerity and the political voices of ordinary people in the media. She has been on the steering group of the Media, Communication and Cultural Studies Association (MeCCSA) Women's Media Studies Network since 2001.

Professor Becky Francis is Professor of Education and Social Justice at King's College London. She has followed a research career focusing on education and social justice. Best known for her work on gender identities and gender and educational achievement, Becky was a Professor of Education at Roehampton University before taking up the post of Director of Education at the RSA in 2010. This role involved thought-leadership on educational policy, and directorship of a range of interventions, including the development of the RSA Family of Academies. She has since maintained and developed her education policy research.

Her academic expertise and extensive publications centre on social identities (gender, 'race' and social class) in educational contexts, social im/mobility, social identity and educational achievement, and feminist theory. She has written many books on these topics, including the most recent *Identities and Practices of High Achieving Pupils* (2012, Continuum, with Christine Skelton and Barbara Read); and has also co-edited several readers on theory and practice in gender and education, including the *Sage Handbook of Gender and Education* (2006).

Blu Tirohl is currently Editor-in-Chief and Chair to the Editorial Board at the JGS. She works as a lecturer, PhD examiner and as a member of the Employment Tribunal Service. She has an undergraduate degree in photography, a PhD in Observation and Objectivity, a post-graduate certificate in research methods, a conversion degree in Law and has studied psychology and finance at undergraduate level. Her research interests include gender theory, photography and art, rebranding feminism, the rights of the transgendered and queer and employment law. She is currently writing 'Law for Artists' for Routledge (due for publication in 2014).

Dr Camille Nurka is a sessional lecturer in Gender Studies, and her research interests include postfeminism in popular culture and, more recently, the body in public. She is currently engaged in an exciting collaborative interdisciplinary project with colleague Bethany Jones at ANU's Centre for Mental Health Research. The project is called 'Vulvataalk', and surveys Australian women's attitudes to their genitals.

Clare Johnson is a member of the editorial board for *Journal of Gender Studies*. She is a Senior Lecturer in Visual Culture and Director of the Visual Culture Research Group at the University of the West of England. Clare's primary research interests are feminist approaches to art history, inter-generational approaches to contemporary art and visual culture. Her current work argues for an understanding of femininity as an embodied relationship to time in artworks made by women in the 1970s and 1990s/2000s. She has published on the work of Tracey Emin, Vanessa Beecroft, Eleanor Antin and Carolee Schneemann and is author of the forthcoming monograph *Femininity, Time and Feminist Art* (Palgrave Macmillan, 2013).

David Morgan (Editorial Board Member)

Retired Emeritus Professor, Sociology at University of Manchester and Visiting Professor, Sociology, at Keele University. Main research/writing interests are family studies, men and masculinity, auto/biography. Recently completed a book on "acquaintanceship". Key publication is *Family Connections* (Polity, 1996).

Gerd Karin Bjørhovde, dr.philos., is a professor of English literature in the Faculty of Humanities at the University of Tromsø, Norway. In her research Bjørhovde has worked extensively with feminist perspectives on literature and women writers, particularly women's pioneering contributions to and experiments with the novel form. She has also been active in various gender equality and research committees both nationally and internationally, and has spent lengthy research periods in Britain, the U.S. and Canada. In 1999 she was Convenor of the 7th International Interdisciplinary Congress on Women – Women's Worlds '99, which took place in Tromsø. From 2001 through 2008 Bjørhovde was pro-rector of the University of Tromsø, focusing in that period among other things on internationalization of education and research, and on promoting gender mainstreaming in her own institution as well as nationally. In 2007 she was appointed Chair of the Committee for Mainstreaming – Gender in Science Norway, by the Minister of Education.

Helen Davies is a member of the editorial board of JGS. She is Senior Lecturer and Programme Leader in English Studies at Teesside University. Her research interests include gender and sexuality in Victorian and contemporary literature and culture, neo-Victorianism, queer theory, and representations of disability in Victorian and contemporary culture. Her book, *Gender and Ventriloquism in Victorian and Neo-Victorian Fiction: Passionate Puppets* was published by Palgrave Macmillan in 2012, and she is currently working on two further monographs: *Neo-Victorian Freakery: The Cultural Afterlife of the Victorian Freak Show* and a study of identity politics in neo-Victorian fiction. She is co-editor (with Claire O'Callaghan) of a special issue of JGS: 'Feminisms, Academia, Austerity' (forthcoming 2014). Her other publications include articles and book chapters on Sarah Waters, Will Self, and Oscar Wilde. She is a member of the executive committee of the Contemporary Women's Writing Association.

Jenny Hockey is an Honorary Editor and Professor of Sociology at Sheffield University. Her work on gender focuses on heterosexuality, masculinities, ageing and the life course. She is co-author of *Mundane Heterosexualities. From theory to practices* with Victoria Robinson and Angela Meah (Palgrave 2007) and „What's Sex got to do with it? A family-based investigation of growing up heterosexual during the twentieth century“, *The Sociological Review*, 2008, 56(3):454-473, with Angela Meah and Victoria Robinson.

Dr Gill Jagger is a member of the Editorial Board of the *Journal of Gender Studies* and is a lecturer in the Department of Social Sciences at the University of Hull. Her main research interests are in feminist philosophy, especially feminist poststructuralism; gender and queer theory; the philosophy of the body; and continental social theory, especially the work of Foucault and Derrida. Her most recent book is *Judith Butler: Sexual Politics, Social Change and the Power of the Performative* (Routledge 2008). She has also written on the family, *Changing Family Values*, (Routledge 1999, co-edited with Caroline Wright). She is currently working on a monograph provisionally entitled *Feminist Encounters with Foucault, Derrida and Bourdieu*.

Jane Thompson, an Associate Editor of the *Journal of Gender Studies*, lectures at the University of Lincoln (Hull Campus) and she is also an Associate Tutor for the Centre for Labour Market Studies, University of Leicester. Her particular interests are in the field of learning and development\management learning\organisational cultures and her recent publications include

contributions to *Organising Reflection* (edited by M Reynolds and R Vince, Ashgate 2004) and *The Handbook of Experiential Learning* (Oxford 2007).

Jeff Hearn is an editorial board member and Professor of Gender Studies (Critical Studies on Men), Örebro University, Sweden. He is also Professor at Hanken School of Economics, Finland, and University of Huddersfield. His research interests include men, gender, sexuality, violence, organisations, management, transnationalisation, social theory, cultural studies, virtuality, ageing. Recent books include *Handbook of Studies on Men and Masculinities* (edited with Michael Kimmel & R.W. Connell, Sage, 2005), *Men and Masculinities in Europe* (with Keith Pringle et al. Whiting & Birch, 2006), *European Perspectives on Men and Masculinities* (with Keith Pringle & members of CROME, Palgrave Macmillan, 2006), and *Sex, Violence and the Body* (edited with Viv Burr, Palgrave Macmillan, 2008).

Judith Bryce moved from the University of Hull in 1994 to take up the Chair of Italian at the University of Bristol. Recent and future work focuses on aspects of gender and culture in later Quattrocento Florence, for example on the first Italian female dramatist, Antonia Tanini Pulci, on women and performance, and women and literacy. Two articles are currently in press: „The Faces of Ginevra de“ Benci: Homosocial Agendas and Female Subjectivity in Later Quattrocento Florence“ and a study of the mid-fifteenth-century correspondence of Dada degli Adimari with Archbishop Antonino of Florence. She will be contributing to the Chicago „Other Voice in Early Modern Europe“ series with a volume of the letters of Alessandra Strozzi. She is currently Vice-Chair of the Society for Renaissance Studies and is an Honorary Editor of the *Journal of Gender Studies*.

Julia Downes is a Research Associate in the School of Applied Social Sciences at Durham University and a member of the editorial board for the *Journal of Gender Studies*. She has completed her ESRC-funded PhD ‘DIY Queer Feminist Subcultural Resistance in the UK’ at the Centre for Interdisciplinary Gender Studies at the University of Leeds in 2009. Her main research interests focus on gendered violence; feminist music cultures; social movements. Her edited book, *Women Make Noise: Girl Bands from Motown to the Modern*, was published by Supernova Press in 2012. Recent publications include journal articles in *Women’s Studies*, *Graduate Journal of Social Science* and *Sociological Research Online*. Her work on riot grrrl has featured in *Riot Grrrl: Revolution Style Now!* published by Black Dog publishing in 2007. She also has a forthcoming chapter on riot grrrl in *LitPop: Writing and Popular Music* to be published by Ashgate in 2014. Julia has been active in DIY queer feminist cultural activism for over ten years within Manifesta, Ladyfest Leeds, Ladies Rock UK, Star and Shadow Cinema and even clean hands cause damage and as a drummer in the bands The Holy Terror, Fake Tan, Vile Vile Creatures and the Physicists.

Julia Salmeron BA(Complutense) MA, PhD (Hull) is an editorial board member and since 1998 Lecturer of English literature at the Universidad Autónoma de Madrid. She has also taught at Hull University (1993-1998) and Saint Louis University. She is an active researcher in the field of women and literature and gender studies in English and has published on the works of Leonora Carrington, Dorothy Strachey, Remedios Varo, Julia Kristeva, Virginia Woolf, and Suzan-Lori Parks. She has also published on feminist theory. She has been member of various European

research projects (notably in *A Study of Women's Writing in English as part of a European Fabric*, financed by the British Academy).

Keerty Nakray is an Associate Professor with Jindal Global Law School, New Delhi. Her recent publications include an edited book *Gender Based Violence and Public Health: International Perspectives on Budgets and Policies* (Routledge: London 2013). Her research interests are in the field of gender budgets, health and critical social policy, child poverty and well-being and social science theory, research, ethics and practice.

Lynne Hibberd is a member of the Editorial Board of the *Journal of Gender Studies*. She lectures in Media and Cultural Studies at Leeds Metropolitan University. Lynne has an undergraduate degree in Film History, MPhil in Film Studies and a PhD in Film and TV Studies. Her research interests include representations of gender, health and disability in mainstream entertainment media, and audience engagement with film and TV. Recent publications include contributions to *Feminist Media Studies* (2012) and *The Handbook of Gender, Sex, and Media* (edited by Karen Ross 2011).

Mary Maynard was formerly Director of the Centre for Women's Studies at the University of York and is currently Professor and Head of the Department of Social Policy and Social Work there. Her research interests centre on issues relating to gender, ethnicity, ageing and later life, social and feminist theory, and qualitative research methods and she has a wide range of publications on all of these. Her latest book (Maynard, Afshar, Franks and Wray), *Women in Later Life. Exploring „Race“ and Ethnicity*, was published by the Open University/McGraw Hill Press in 2008.

Meredith Nash is a lecturer in Sociology at the University of Tasmania. Her research in the fields of reproductive studies and the sociology of gender and she has published extensively on pregnant embodiment and social aspects of pregnancy. She is the author of *Making „Postmodern“ Mothers: Pregnant Embodiment, Baby Bumps and Body Image* (Palgrave Macmillan, 2012).

Dr Nadine Muller is currently a Lecturer in English Literature and Cultural History at Liverpool John Moores University. Funded by an 80th Anniversary Doctoral Scholarship, she completed her Ph.D. on "The Feminist Politics of Neo-Victorian Fiction, 2000-2010" at the University of Hull in 2012 and took up her post at LJMU six months later. Nadine's research covers Victorian and neo-Victorian literature and culture, contemporary women's fiction, feminist theory and practice, and cultural histories of women, feminism, and gender from the nineteenth century through to the present-day. She is currently working on two book projects: a monograph based on my doctoral research, and a study entitled *The Widow in British Literature and Culture, 1850-2010* <<http://www.nadinemuller.org.uk/monographs/widows/>>. With Jessica Cox and Mark Llewellyn, I am the co-editor of the six-volume Routledge Major Works anthology *Women and Belief, 1852-1928* <<http://www.nadinemuller.org.uk/anthologies/women-and-belief/>> and co-editor of *Postfeminism and Contemporary Hollywood Cinema* <<http://www.nadinemuller.org.uk/essay-collections/postfeminism/>> (Palgrave, 2013) with Joel Gwynne. Next to her work for JGS, Nadine sits on the editorial board of *The Victorian* and has acted as peer-reviewer for the *Australasian Journal of Victorian Studies*, *Online Journal of Arts & Humanities*, *Neo-Victorian Studies*, *Women's Studies International Forum*, and

Transgressive Culture. Until September 2012, she was an executive committee member of the Feminist and Women's Studies Association (FWSA UK & Ireland<<http://www.fwsa.org.uk>>), and she now sits on the executive committee of the Contemporary Women's Writing Association (CWWA)<<http://www.the-cwwa.org>> and is a member of the Open Library of Humanities Early-Career Researchers' Forum<<https://www.openlibhums.org/committees/early-career-researchers-forum/>>.

Patricia McFadden works and writes as a radical feminist scholar/activist - living mainly in southern Africa (Zimbabwe and Swaziland) and teaching on African Feminism, Citizenship and Sexual Entitlements in various Women's Studies Departments in the international academy - mainly in the USA and Europe. Currently distinguished visiting professor at Syracuse University in New York State. Have edited various collections of African feminist writing, edited the Southern African Review Journal (1995 - 2000) and have published in various Feminist Journals and Anthologies. Most recent publications are in:

1. Barbara Sutton, Sandra Morgan and Julie Novkov (eds) - Security Disarmed: Critical Perspectives on Gender, Race and Militarization, Rutgers University Press, Oct. 2008
2. Robin L. Riley, Chandra T. Mohanty and Minnie Bruce Pratt (eds) Feminism and War... Zed Press, London, 2008.

Rachel Alsop is a lecturer in Gender Studies at the University of Hull, a co-director of Hull Centre for Gender Studies and a member of the editorial board for the Journal of Gender Studies. Her main research interests focus on gender and post-communism; gender and feminist theories; constructions of masculinities. Her monograph, A Reversal of Fortunes? Women, Work and Change in East Germany, adapted from her PhD, was published in 2000 by Berghahn. Recent publications include Theorizing Gender, (with K.Lennon and A. Fitzsimons, Polity, 2002) and articles in the European Journal of Women's studies and Gender and Education.

Robbie Duschinsky is a member of the Editorial Board. He is affiliated to Northumbria University, UK.

Robert Morrell is a member of the Editorial Board and works in the Research Office at the University of Cape Town South Africa. Trained as an historian, he now conducts research in the broad area of gender in Africa with a focus on men and masculinities and on gender and schooling. He is editor of Changing Men in Southern Africa (2001) and co-editor of African Masculinities (with Lahoucine Ouzgane) (2005) and Baba: Men and Fatherhood in South Africa (with Linda Richter) (2006) and co-author (with Debbie Epstein, Elaine Unterhalter, Deevia Bhana and Relebohile Moletsane) of Towards Gender Equality. South African schools during the HIV and AIDS pandemic (2009). In 2012 he co-edited Books and Babies: Pregnancy and Parenthood in South African Schools.

Rosamund Billington, Honorary Editor

Editor JGS, 1999-2004. Graduated BA (Hons) in Sociology from University of Leicester (1968) obtained a B.Phil from University of York (1970) and a Ph.D from University of Hull (1976). Her postgraduate work was on the nineteenth and early twentieth-century women's suffrage and education movements on which she published several articles. While senior lecturer in Sociology at University of Lincoln (previously Humberside Polytechnic) she co-authored Culture and

Society (Macmillan, 1991) and Exploring Self and Society (Macmillan, 1998). A trained counsellor, after early retirement from University of Lincoln she works as a primary care counsellor for Relate.

Rosi Braidotti (B.A. Hons. Australian National University, 1978; PhD Cum Laude, Université de Paris, Panthéon-Sorbonne, 1981; Senior Fulbright Scholar, 1994; Honorary Degree 'Philosophiae Doctrix Honoris Causa', University of Helsinki, 2007; Knight in the Order of the Netherlands Lion, 2005; Honorary Fellow of the Australian Academy of the Humanities, 2009) is Distinguished University Professor and founding Director of the Centre for the Humanities at Utrecht University. Her books include Patterns of Dissonance, Polity Press, 1991; Nomadic Subjects, Columbia University Press, 1994 and 2011a (second ed.); Metamorphoses, Polity Press, 2002; Transpositions, Polity Press, 2006; La philosophie, là où on ne l'attend pas, Larousse, 2009; Nomadic Theory. The Portable Rosi Braidotti, Columbia University Press, 2011b and The Posthuman, Polity Press, 2013. Since 2009 she is a board member of CHCI (Consortium of Humanities Centres and Institutes).

Personal website: www.rosibraidotti.com

Russell Luyt is a Senior Lecturer at Anglia Ruskin University. He was previously Convenor of the Centre for Gender Studies at the University of Winchester and currently serves on the editorial board of Men and Masculinities. His work is grounded within a critical perspective and has to date focused primarily on the social psychology of gender, men and masculinities. He is particularly interested in research areas relating to identity, self and attitudes; aggression and conflict; media; mixed method research; research philosophy; and qualitative methodology. This is often framed cross-culturally. His current programme of research examines the radicalisation of marginalised men.

Sarah Wright (Editorial Board Member) is Senior Lecturer in Hispanic Studies at Royal Holloway, University of London. She is the author of The Trickster-Function in the Theatre of Garcia Lorca (Woodbridge: Tamesis, 2000) and Tales of Seduction: The Figure of Don Juan in Spanish Culture (London: I B Tauris, 2007).

Serena Anderlini-D'Onofrio is the author and editor of several interdisciplinary studies on bisexuality and Polyamory and the practices of love in these alternative communities. They include the books Women and Bisexuality: A Global Perspective (June, 2003); Plural Loves: Designs for Bi and Poly Living (February 2005); and Eros: A Journey of Multiple Loves, a memoir which was a 2007 Lambda finalist. These books are available from Routledge, New York.

She is a full professor of humanities at the University of Puerto Rico, Mayaguez. She has keynoted at the 2007 conference of the World Polyamory Association and at the 2007 LovingMore conference. She is a frequent public speaker, with recent appearances in New York City, Washington DC, Berkeley, Bryn Mawr College, and at the University of Puerto Rico, Mayaguez. Her new book, Gaia and the New Politics of Love, is due to appear in September 2009 for North Atlantic Books, for the distribution of Random House.

Her articles are found in numerous refereed journals, including DisClosure, New Cinemas, Rhizomes, Nebula, WSIF and VIA. She has translated two books from Italian to English: Luigi Anderlini's poetry collection A Lake for the Heart/Il lago del cuore for Gradiva Press in 2005,

and *In Spite of Plato*, a book of feminist theory by philosopher Adriana Cavarero, for Polity Press in 1995. She has contributed various chapters in edited volumes and is the author of a book of theory about women's authorship in the modern theater, *The "Weak" Subject: On Modernity, Eros, and Women's Playwriting*, for AUP in 1998.

Siân Adiseshiah is Senior Lecturer in English at the University of Lincoln, UK. Her research interests are in contemporary political theatre, gender and feminism, utopianism and 21st century literature. She is co-editor of *Twenty-First Century Fiction: What Happens Now* (Palgrave, 2013) and author of *Churchill's Socialism: Political Resistance in the Plays of Caryl Churchill* (Cambridge Scholars, 2009).

Stella Gonzalez-Arnal, Editorial Board Member.

She is a Lecturer in the Philosophy Department, University of Hull. Her current research areas are Feminist Theory, Feminist Epistemology and Science and Philosophy of Mind. She has also researched on Philosophy of Education and on Gender and Education.

Some key publications in these areas: *Embodied Selves* (eds) S.Gonzalez-Arnal, G.Jagger, K.Lennon (Palgrave) (2012); 'Personal Identity and Transsexual Narratives' in *Embodied Selves*; 'Contextualizing Rationality: Mature student carers and higher education in England' with M.Kilkey, in *Feminist Economics* (2009), Vol. 15, No 1, pp 85-111; 'The Widening Participation Agenda: The Marginal Place of Care' with R. Alsop and M. Kilkey, in *Gender and Education* (2008), Vol.20, No6, November, pp 623-637; 'Indigenous Knowledge, Patenting and the Biotechnology Industr' in M. Brannigan (ed), *Cross-Cultural Biotechnology*. (Lanham, Maryland: Rowman & Littlefield Publishers, 2004), pp. 139-15, 'Tacit Knowledge and Public Accounts' (with Stephen Burwood) in *Journal of Philosophy of Education* (2003), Vol. 37, No 3, pp.377-391, 'Rationality, Normativity and Practices. Towards a More Inclusive Concept of Reason' in *Women. A Cultural Review* (2003), Vol.14, No 2, pp.171-181.

Susana Bornéo Funck Editorial Board Member, teaches Women and Literature courses at the Graduate Program in English of the Federal University of Santa Catarina, Brazil. Her research interests include issues of gender in literary and media discourses. She is a board member of *Revista Estudos Feministas* and several other periodicals in Brazil. She has published *Feminist Literary Utopias* (1998) and her most recent edited work is *Gênero em Discursos da Mídia* (2005).

Dr Suzanne Clisby is a member of the editorial board of the *Journal of Gender Studies* and is a lecturer in gender studies and social sciences at the University of Hull. Her primary research interest is in anthropology and the gendered analyses of development issues and she has extensive field experience in Latin America and Britain. Among her most recent publications are: „Summer Sex: Youth, Desire and the Carnavalesque at the English Seaside“, in Donnan, H. and F. Magowan (eds.) *Transgressive Sex , Transforming Bodies*, Berghan, Oxford fc. 2009 „Naturalising Distinctions: The Contested Field of Environmental Relations in Costa Rica“ (with Johnson) in *Landscape Research* (2009, special issue, 34:2:171-187)) „Both one and the other: environmental cosmopolitanism and the politics of hybridity“ (with Johnson) in *Nature and Culture* (2008, 3:1:63-81) „Popular Participation in Bolivia: Gender Mainstreaming or Just More Male-Streaming?“ in *Gender and Development* (2005, 13:2:23-35),

and a number of consultancy reports including *Breakthrough: Researching Gendered Experiences of Education and Employment in Yorkshire and Humberside* (2007), *Living on the Edge: Sexual Behaviour and Young Parenthood in Rural and Seaside Areas* (2004) and *Beyond the Bus Shelter: Young Women's Choices and Challenges in Rural Areas* (2002).

Victoria Robinson is Senior Lecturer in Sociology at the University of Sheffield, UK and is currently on the editorial board of JGS. Her research interests and publications include gender and sexuality, especially heterosexuality; gender, women's studies and masculinity studies in the academy; masculinities; and the sociology of extreme sports. Key publications include „Everyday Masculinities and Extreme Sport: Male Identity and Rock Climbing“ (2008, Berg), the best selling textbook (edited with Diane Richardson) „Introducing Gender and Women's Studies“ (3rd edition, 2008, Palgrave Macmillan) and 'Mundane Heterosexualities' (2007, Palgrave) with Jenny Hockey and Angela Meah.