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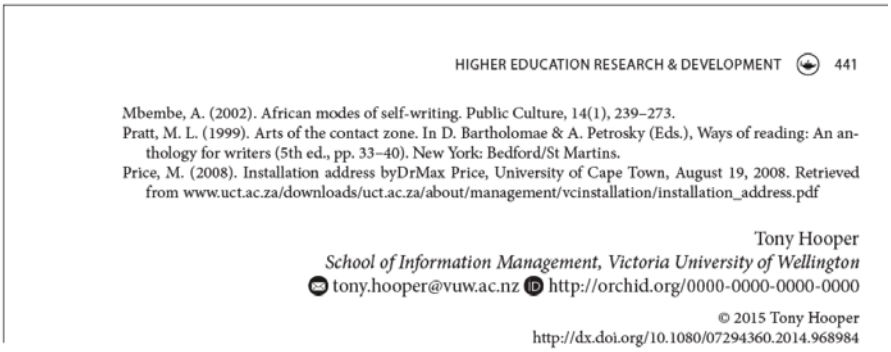
Visual – book review last page	 HIGHER EDUCATION RESEARCH & DEVELOPMENT 441 Mbembe, A. (2002). African modes of self-writing. Public Culture, 14(1), 239–273. Pratt, M. L. (1999). Arts of the contact zone. In D. Bartholomae & A. Petrosky (Eds.), Ways of reading: An anthology for writers (5th ed., pp. 33–40). New York: Bedford/St Martins. Price, M. (2008). Installation address byDrMax Price, University of Cape Town, August 19, 2008. Retrieved from www.uct.ac.za/downloads/uct.ac.za/about/management/vcinstallation/installation_address.pdf Tony Hooper *School of Information Management, Victoria University of Wellington* tony.hooper@vuw.ac.nz http://orchid.org/0000-0000-0000-0000 © 2015 Tony Hooper http://dx.doi.org/10.1080/07294360.2014.968984
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