

SCOPE

1. Research Articles

CTR accepts research articles for open issues of the journal that are 6,000-8,000 words long. The journal prioritises articles that engage with the crucial issues and innovations in theatre and performance today, that are scholarly and rigorous, and properly referenced and structured. All articles are assessed by the editors and then sent out to peer review, subject to the editors' approval.

2. Documents

As well as research articles, the journal publishes production notes, designs, manifestos and interviews by emergent and established theatremakers and scholars, collected in a 'Documents' section. The word length of these pieces is more flexible than in the main research section and can be negotiated with the editors. We accept shorter pieces and (rarely) much longer work of 10-20,000 words. These pieces are also subject to the peer review process.

3. Forums and Special Issues

Occasional groups of papers on a particular topic or theme are collected as 'Forum on ...' or as an entire themed issue.

4. Backpages

Featuring short articles and debates, Backpages is a place of intellectual and creative enquiry and intervention, welcoming reflections on topics and working outside of the transatlantic English-language-dominant conversation. It's also a place where the articulation in and introduction to the academic forum of the works of new and rising artists in the field is encouraged and offered a welcome platform. The imagined readership of Backpages should therefore be an ordinary intelligent theatre worker. We don't use footnotes, but if precise reference is important to the article, they can be incorporated into the body of the text. We actively encourage precise, rigorous analysis written with style and sophistication. Articles that explore alternative modes of framing and presenting discussions within the field and the academy are also encouraged. However, we are not interested in purely personal responses to the theatre, or heavily autobiographical writing; an engagement with the world should be the main focus of the writing. Topical material is very welcome but we don't publish reviews. Photographic illustrations are welcome but please bear in mind there is no budget for this. Backpages strives for a greater degree of immediate, topical engagement than is usual in academic drama publishing, and aims to present a more expansive view on theatre and performance than is usually offered in general review-based print and digital

media. The current editor of Backpages, Caridad Svich, is happy to correspond about any aspect of Backpages at csvich21@aol.com. Drafts and ideas for articles can also be sent to any member of the Backpages editorial team, Karen Fricker, David Greig, Chris Megson, Aleks Sierz, and Ken Urban.

5. Book Reviews

The aim is to provide, in the space of an 800–1000-word review, an authoritative, challenging and sometimes provocative survey of important contributions to the field. The longer review article – in which one or more books become the occasion for a wider discussion of issues in contemporary theatre – is also a regular feature of the section. For further information or suggestions of books to review contact Lara Shalson at lara.shalson@kcl.ac.uk